

Weavings 1977–1981

After leaving college in 1975 I went to study tapestry weaving in Poland for a year. This was thanks to a British Council Scholarship. I spent the first 4 months in an art college in Gdansk, studying gobelin tapestry techniques. The next 7 months I spent in the studio of Jolanta Owidzka in Warsaw. The last month was spent exploring areas of Poland, especially along the border with Russia, and learning about the traditional spinning and weaving of the areas I visited.

On returning to Britain I set up a workshop in Swansea and then in Bath and spent the next four years making my living out of my work. This included various teaching commitments, including at Bath Academy of Art, various 'bread and butter' lines such as spinning and weaving cloth which I made into jackets and naturally dyed rugs. My love was for the large tapestries which I wove, some to commission, but most paid for through my other work.



Mountain Fall

Materials: Wool, sisal

Size: 125cm high x 80cm wide



Garn Goch

Materials: Wool, sisal and cotton thread
Size: 170cm high x 90cm wide



Insert

Materials: Wool, sisal and horsehair
Size: 110cm high x 75cm wide



Triplex

Materials: Wool, sisal, jutes

Size: each 300cm high x 70cm wide



Duck and Butterfly

Materials: Wool, cotton, sisal

Size: 130cm high x 160cm wide



Praxis

Materials: sisal, wool

Size: 130cm high x 110cm wide



Rock Strata

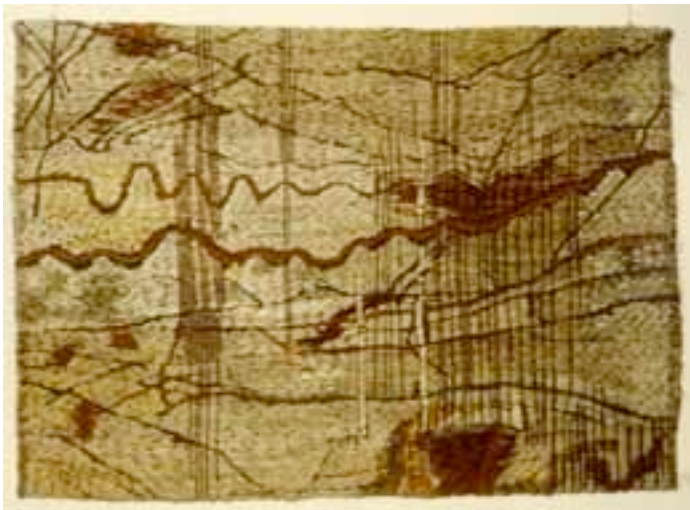
Materials: wool, sisal, horsehair

Size: 120cm high x 200cm wide



Beyond

Materials: wool, sisal, ropes
Size: 224cm high x 160cm wide.



Rock Flight

Materials: wool, cotton, sisal, silk
Size: 135cm high x 190cm wide



Submerge

Materials: wool, sisal

Size: 125cm high x 70cm wide



Untitled. Commission

165cm high x 120cm wide



Sicily
Materials: cotton, silk, sisal
Size: 190cm high x 130cm wide

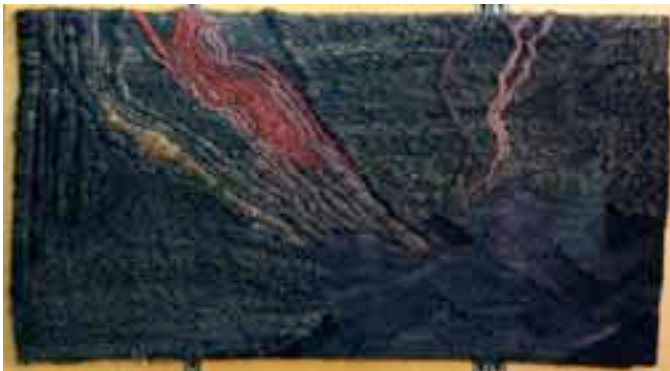


We Camped by a Dusty Road
Materials: Cotton, sisal.
Size: 190cm high x 90cm wide



Sicilian Dust

Materials: Cotton and sisal
Size: 205cm high x 127cm wide



Limbo

Materials: Silk, cotton, jute
Size: 120cm high x 210cm wide



Surfacing

Materials: Cotton, silk, jute.

Size: 200cm high x 115cm wide



Desert Settlement

Materials: Jute

Size: 200cm high x 300cm wide



Blue Butterfly

Materials: Sisal, silk, jute, ropes
Size: 300cm high x 70cm wide

I was beginning to find only using fibre quite restrictive and started to combine handmade paper into the weavings. Increasingly the paper became the dominant medium.



Outcrop

Materials: Jute, cotton, silk and plant papers
Size: 109cm high x 145cm wide



Play 1

Materials: Jute paper and jute
Size: 16cm high x 20cm wide



Trees

Materials: Wool, cotton
Size: 10cm x 14cm



Day in the Grass

Materials: jute, plant paper, wool
Size: 126cm high x 62cm wide



Hope Through Despair 1

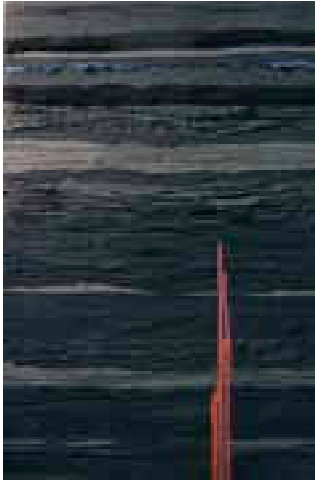
Materials: Black paper, silk
Size: 172cm high x 105cm wide



Hope Through Despair 2
Materials: Paper
Size: 205cm high x 128cm wide



Hope Through Despair 3
Materials: Paper
Size: 190cm high x 148cm wide



Ragged Night
Materials: Paper
Size: 95cm high x 63cm wide



Unfolded Fragments
Materials: plant papers, oxides.
Size: 139cm high x 81cm wide