

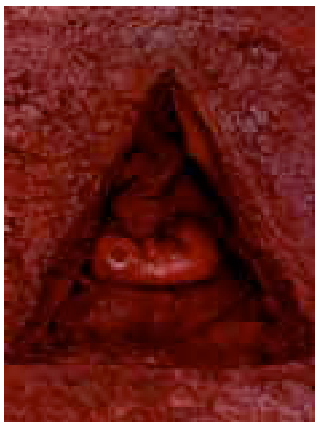
Work from 1991–1994

I started to combine more materials; for example, paper pulp, wood, earth, photographs.



'Birth?'

Materials: Earth, papier mâché, pigments, bark cloth
Size: 122cm x 76cm



Close up of 'Birth?'



'Does it make sense?'

Materials: Plants, flour and glue, pigments.
Size: 90cm x 90cm



'Famine'

Materials: plant paper, flour, glue, pigments.
Size: 158cm high x 127cm wide



'Famine and War'

Materials: paper pulp, flour, glue, pigments

Size: 150cm high x 115cm wide



'The Land Takes Back'

Materials: Earth, pigments.

Size: 65cm high x 75cm wide.

'Women and the Land' Series.



Women and the Land 1
Materials: Dyed plant paper pulps.
Size: 100cm high x 122cm wide



Women and the Land 2
Materials: Dyed plant paper pulps.
Size: 95cm high x 90cm wide



Women and the Land 3

Materials: Dyed plant paper pulps.
Size: 96cm high x 90cm wide



Women and the Land 4

Materials: Dyed plant paper pulps, pigments.
Size: 110cm high x 158cm wide



Women in an Alien Landscape
Materials: Dyed plant paper pulps.
Size: 90cm high x 152cm wide

(End of Women in the Land)



'Feet are important'
Materials: photographs, papier mache, lead
Size: 25cm high x 27cm wide



'It is Difficult to Rise'

Materials: Papier Mache, metal, pigments
Size: 62cm high x 52cm wide



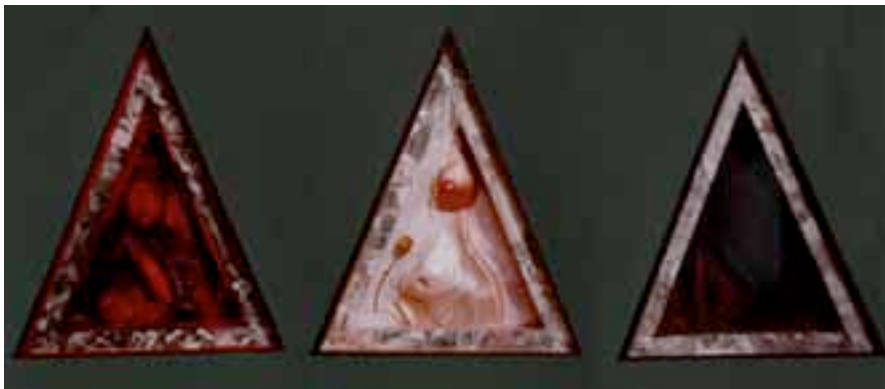
'Please Don't'

Materials: Papier Mache, paint, wood
Size: 62cm high x 119cm wide



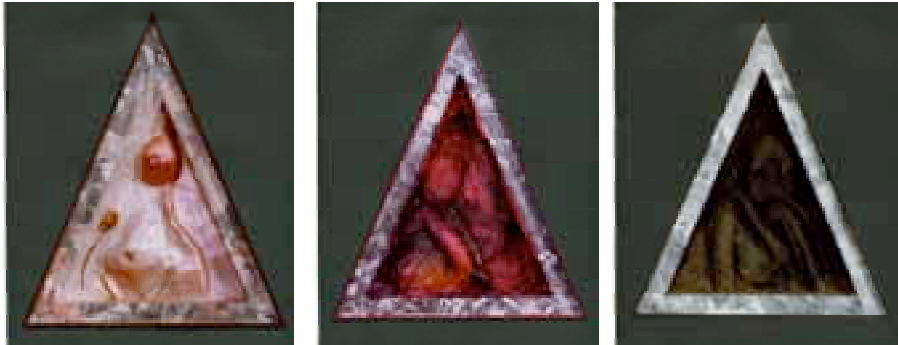
'The Fate of Women?'

Materials: Plant paper pulp, lead, metals, wood, cloth
Size: 130cm high x 46cm wide



'Women's Cycle'

Materials: Papier mâché, cloth, paint, photographs.
Size: each 61cm high x 51cm wide



Detail of 'Women's Cycle'



'One View of Sudan'

Materials: Window frame, photograph, earth, pigments
Size: 56cm high x 33cm wide



'What are you looking at?'
Materials: Photographs.
Size: 30cm high x 40cm wide