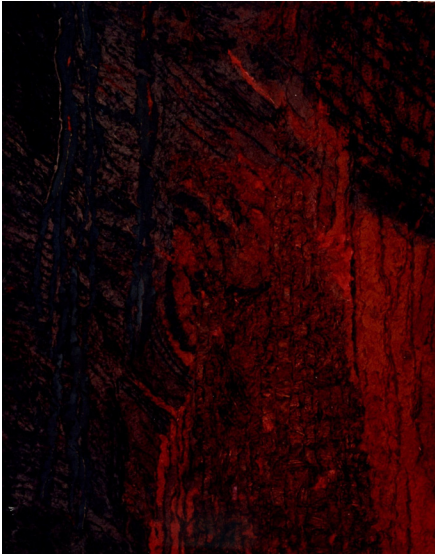


From 1981-1984 I had a job in the Sultanate of Oman; working with women weavers. I travelled onto the Red Sea Hills in Sudan after my three years in Oman, just at the beginning of the dreadful 1984 famine. On my return to UK I re-established myself as self employed artist. I was infused with the landscape of Oman; especially the extraordinary rock structures and mountains. These demanded a different material than fibre, something dry and crisp. I started to make my own paper pulp using various plant materials, often using the materials I used to weave with. I dyed the pulp in the way I used to dye fibres for weaving.



Broken Strata

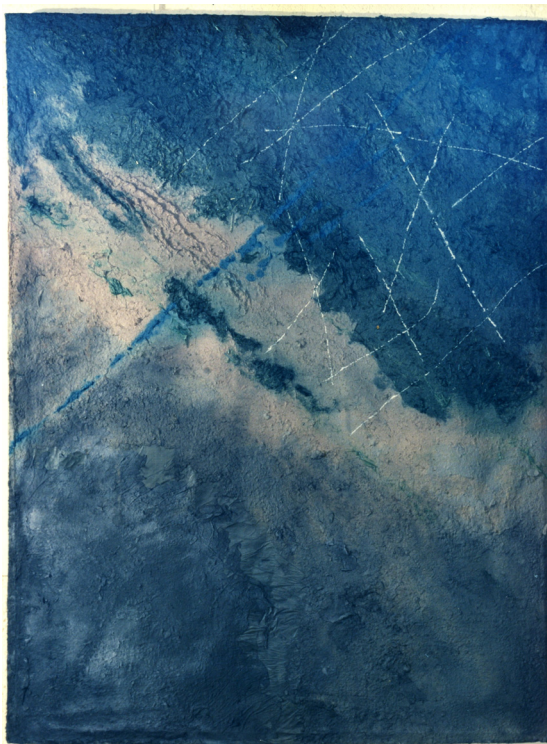
Materials: Dyed Straw paper pulp.
Size: 177cm high x 138cm wide



Bilad Sayt

Materials: Mixture of dyed plant paper pulps

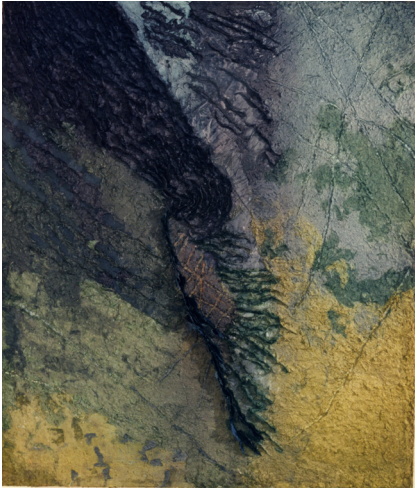
Size: 155cm high x 125cm wide



Disjointed Harmony

Materials: Dyed plant paper pulps, graphite

Size: 225cm high x 160cm wide



Igneous Intrusions

Materials: Dyed plant paper pulps, tissue paper.
Size: 187cm high x 150cm wide



Last Straw

Materials: Dyed straw paper pulp
Size: 155cm high x 180cm wide



Slipping Memories

Materials: Plant paper pulps, tissue paper, sand papers.

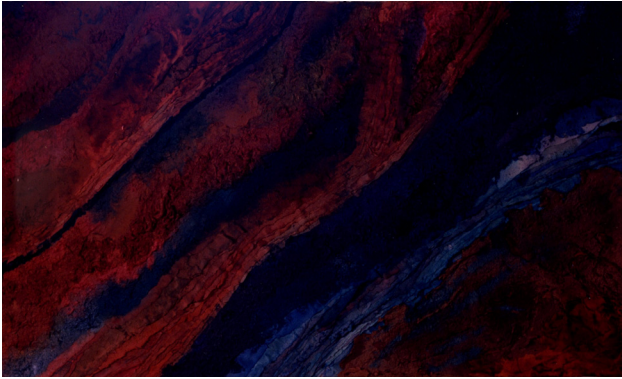
Size: 204cm high x 127cm wide



Wadi Sahtan

Materials: Dyed plant paper pulps

Size: 157cm high x 122cm wide



Wadi Sahtan 2

Materials: Dyed plant paper pulps, dyed plant papers.

Size: 128cm high x 214cm wide



Wukan

Materials: Dyed plant paper pulps, graphite

Size: 100cm high x 95cm wide



Dying Landscape

Materials: Dyed plant paper pulp, cotton and silk plant papers.

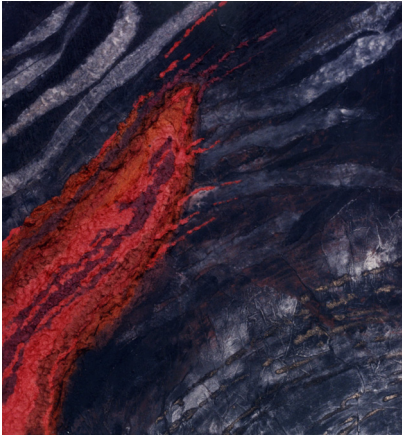
Size: 130cm high x 143cm wide



Mountain Fall

Materials: Dyed plant papers, graphited fine cotton papers

Size: 216cm high x 128cm wide



Untitled

Materials: Dyed plant paper pulps, inks.

Size: 80cm x 75cm