

Weavings 1977–198

After leaving college in 1975 I went to study tapestry weaving in Poland for a year. This was thanks to a British Council Scholarship. I spent the first 4 months in an art college in Gdansk, studying gobelin tapestry techniques. The next 7 months I spent in the studio of Jolanta Owidzka in Warsaw. The last month was spent exploring areas of Poland, especially along the border with Russia, and learning about the traditional spinning and weaving of the areas I visited.

On returning to Britain I set up a workshop in Swansea and then in Bath and spent the next four years making my living out of my work. This included various teaching commitments, including at Bath Academy of Art, various 'bread and butter' lines such as spinning and weaving cloth which I made into jackets and naturally dyed rugs. My love was for the large tapestries which I wove, some to commission, but most paid for through my other work.



Mountain Fall

Materials: Wool, sisal

Size: 125cm high x 80cm wide



Garn Goch

Materials: Wool, sisal and cotton thread
Size: 170cm high x 90cm wide



Insert

Materials: Wool, sisal and horsehair
Size: 110cm high x 75cm wide



Triplex

Materials: Wool, sisal, jutes
Size: each 300cm high x 70cm wide



Duck and Butterfly

Materials: Wool, cotton, sisal
Size: 130cm high x 160cm wide



Praxis

Materials: sisal, wool
Size: 130cm high x 110cm wide



Rock Strata

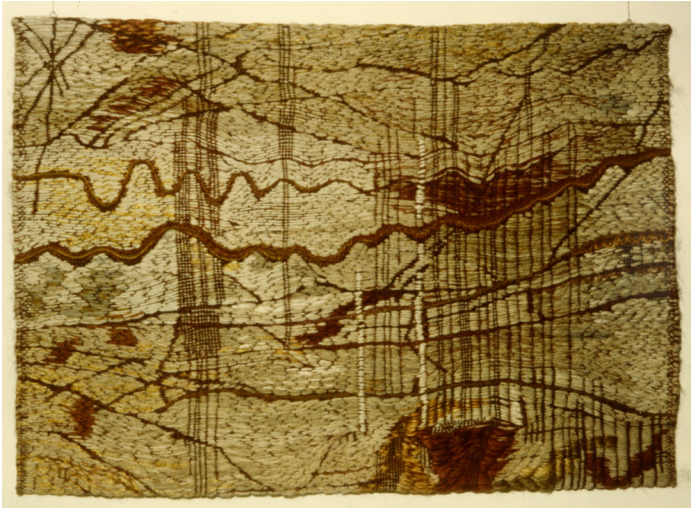
Materials: wool, sisal, horsehair
Size: 120cm high x 200cm wide



Beyond

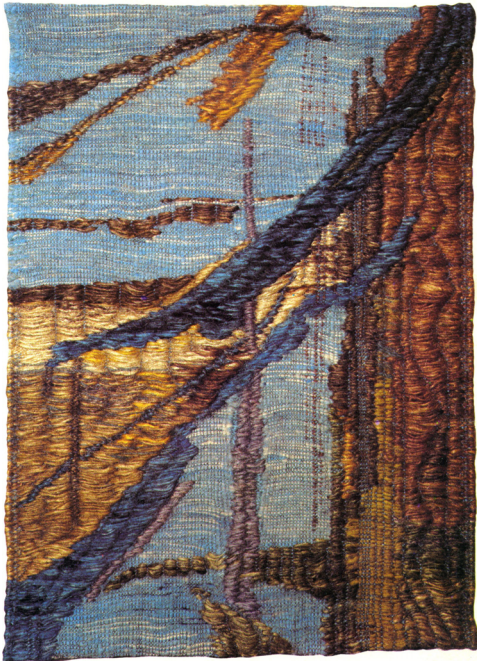
Materials: wool, sisal, ropes
Size: 224cm high x 160cm wide.

Alison Lochhead
Sculptor



Rock Flight

Materials: wool, cotton, sisal, silk
Size: 135cm high x 190cm wide



Submerge

Materials: wool, sisal
Size: 125cm high x 70cm wide

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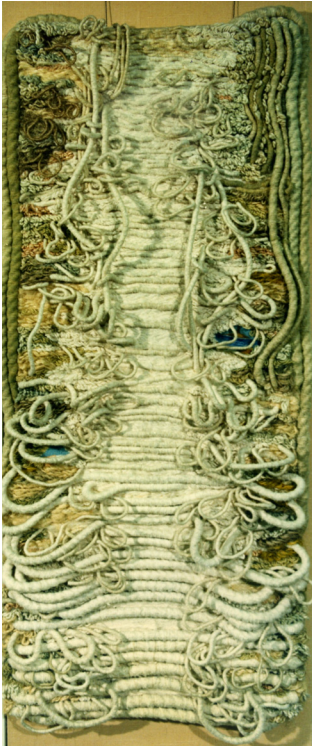
Untitled. Commission
165cm high x 120cm wide



Sicily
Materials: cotton, silk, sisal
Size: 190cm high x 130cm wide

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We Camped by a Dusty Road
Materials: Cotton, sisal.
Size: 190cm high x 90cm wide



Sicilian Dust
Materials: Cotton and sisal
Size: 205cm high x 127cm wide

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Limbo

Materials: Silk, cotton, jute
Size: 120cm high x 210cm wide



Surfacing

Materials: Cotton, silk, jute.
Size: 200cm high x 115cm wide

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Desert Settlement

Materials: Jute

Size: 200cm high x 300cm wide



Blue Butterfly

Materials: Sisal, silk, jute, ropes

Size: 300cm high x 70cm wide

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I was beginning to find only using fibre quite restrictive and started to combine handmade paper into the weavings. Increasingly the paper became the dominant medium.



Outcrop

Materials: Jute, cotton, silk and plant papers
Size: 109cm high x 145cm wide

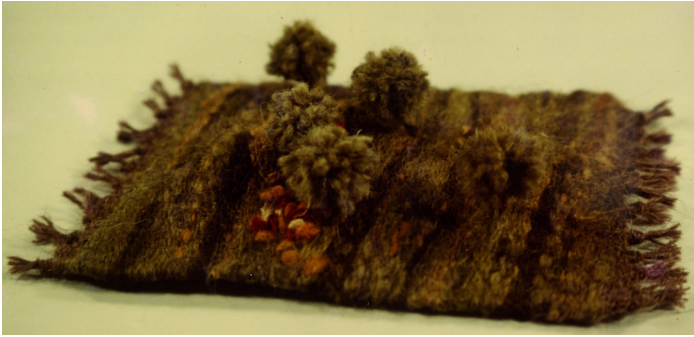


Play 1

Materials. Jute paper and jute
Size: 16cm high x 20cm wide

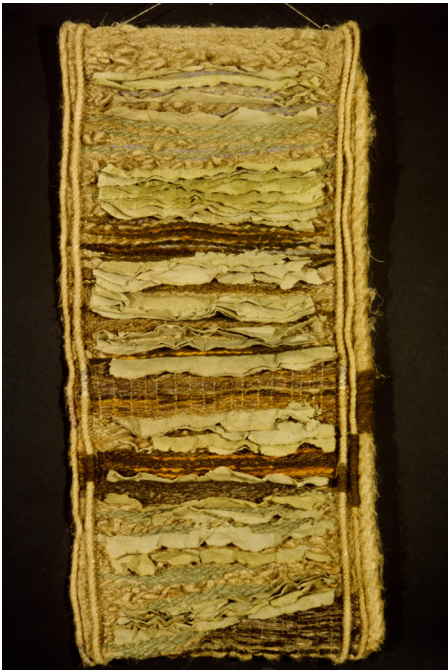
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Trees

Materials: Wool, cotton
Size: 10cm x 14cm



Day in the Grass

Materials: jute, plant paper, wool
Size: 126cm high x 62cm wide



Hope Through Despair 1
Materials: Black paper, silk
Size: 172cm high x 105cm wide



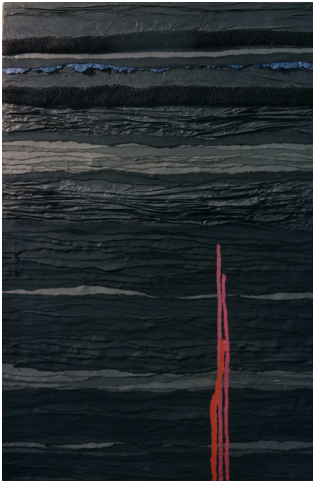
Hope Through Despair 2
Materials: Paper
Size: 205cm high x 128cm wide



Hope Through Despair 3

Materials: Paper

Size: 190cm high x 148cm wide



Ragged Night

Materials: Paper

Size: 95cm high x 63cm wide

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Unfolded Fragments

Materials: plant papers, oxides.
Size: 139cm high x 81cm wide

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